

ASN CALL FOR PAPERS

“NATIONS AND STATES: ON THE MAP AND IN THE MIND”

15TH ANNUAL ASN WORLD CONVENTION

15-17 April 2010 International Affairs Building,
Columbia University, NY < www.nationalities.org >
Sponsored by the Harriman Institute

Proposal deadline: 4 November 2009

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Contact information:

proposals must be submitted to:

< darel@uottawa.ca > and < darelasn2010@gmail.com >

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panels on the Balkans, Central Europe and the Baltics, Russia, Ukraine, Belarus, Moldova, Central Asia and Eurasia, the Caucasus, Turkey, Afghanistan, China and Nationalism Studies

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Special Sections on: • “History, Politics, and Memory” • “Interpretive and Cognitive Approaches in Ethnography” • “The Resurgence of Russia: Domestic and Foreign Policy Implications”

Thematic Panels on Islam and Politics, Genocide and Mass Killing, Ethnic Violence, Religion, Language Politics, Post-Conflict Reconstruction, Autonomy, Gender and Identity, EU Integration, NATO Expansion, Diaspora and Transnational Networks, International Law and Tribunals, Political Economy and the Nation, History and Nation-Building, and many more...

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Screening of **New Documentaries**
SPECIAL ROUNDTABLES on **New Books**
Awards for Best Doctoral Student Papers

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SPECIAL EVENTS sponsored by the ASN Journal Nationalities Papers

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he ASN Convention, the most attended international and inter-disciplinary scholarly gathering of its kind, welcomes proposals on a wide range of topics related to nationalism, ethnicity, ethnic conflict and national identity in Central Europe, the Balkans, the former Soviet Union, the Caucasus, the Turkic world, and Central Eurasia. The Convention also invites proposals devoted to comparative perspectives on nationalism-related issues in other regions of the world, as well as theoretical approaches that need not be grounded in any particular geographic region. Disciplines represented include political science, history, anthropology, sociology, international studies, security studies, area studies, economics, geography and geopolitics, sociolinguistics, literature, psychology, and related fields

The Convention is inviting paper, panel, roundtable, or special presentation proposals for three special thematic sidebars:

- “History, Politics and Memory,” on the construction and contestation of the memory of historical events in sites, political discourse and historical research;
- “Interpretive and Cognitive Approaches in Ethnography,” on the richness and breadth of findings in the increasingly popular contextual approach to the study of nationalism and ethnicity;
- “The Resurgence of Russia: Domestic and Foreign Policy Implications,” on the transformation in the discourse, policies and practices of the Russia internally and externally.

To celebrate the re-launch of *Nationalities Papers*, the opening reception of the convention will be hosted by *Nationalities Papers* at which occasion the re-launched journal will be introduced by the editorial team. During the convention, *Nationalities Papers* will host the first *Nationalities Debate*, a high profile discussion on the state of the art, which will be subsequently featured in the journal.

Since 2005, the ASN Convention has acknowledged excellence in graduate studies research by offering Awards for Best Doctoral Student Papers in five sections: Russia/Ukraine/Caucasus, Central Asia/Eurasia, Central Europe, Balkans, and Nationalism Studies. The winners at the 2009 Convention were Sofia Sebastian (LSE, UK) for the Balkans, Jennie Schulze (George Washington U, US) for Central Europe, Erik Scott (UC Berkeley, US) for Russia/Ukraine/Caucasus, Fredrik Sjoberg (Harvard U, US/Uppsala U, Sweden) and Barbara Junisbai (Indiana U, US) for Central Eurasia, and Laia Balcells (Yale U, US) for Nationalism Studies. Doctoral student applicants whose proposals are accepted for the 2010 Convention, who will not have defended their dissertation by 1 November 2009, and whose papers are delivered by the deadline, will automatically be considered for the awards.

The 2010 Convention is, moreover, inviting submissions for documentaries made within the past few years and available in DVD format (either NTSC or PAL). Most films selected for the convention will be screened during regular panel slots and will be followed by a discussion moderated by an academic expert. Films on the 2009 Program included *The Singing Revolution* (US, 2008), *Holodomor* (Hungary, 2008), *Shadow of the Holy Book* (Finland, 2008), *The Lost Colony* (Netherlands, 2008) and *Citizens K: The "K" Twins* (France, 2007).

The 2010 Convention invites proposals for **INDIVIDUAL PAPERS** or **PANELS**. A panel includes a chair, three or four presentations based on written papers, and a discussant. Proposals using an *innovative* format are encouraged. A popular new format is a roundtable on a *new book*, in which the author is being engaged by three discussants — *ten* book panels were featured in the 2009 Convention. Other innovative formats in proposals are encouraged.

The 2010 Convention is also welcoming offers to serve as **DISCUSSANT** on a panel to be created by the Program Committee from individual paper proposals. The application to be considered as discussant can be self-standing, or accompanied by an individual paper proposal.

There is **NO APPLICATION FORM** to fill out in order to send proposals to the convention, **BUT A FACT SHEET IS REQUIRED; TO BE DOWNLOADED AT** www.nationalities.org. All proposals and fact sheets must be sent by email to Dominique Arel at *both* darel@uottawa.ca and darelasn2010@gmail.com.

INDIVIDUAL PAPER PROPOSALS must include the name, email and affiliation of the author, a postal address for paper mail, the title of the paper, a 500-word abstract and a 100-word biographical statement that mentions a recent or forthcoming publication, if applicable, with all bibliographical information, and with the title appearing in the original language of publication [with a translation in brackets]. *Long CVs will be rejected, as the bio statement must be sent in narrative form, like a paragraph.* Graduate students must indicate the title of their dissertation and year of projected defense. They can also submit the bibliographic information of a recent or forthcoming publication.

PANEL PROPOSALS must include the title of the panel, a chair, three or four paper-givers with the title of their papers, and a discussant; the name, affiliation, email, and 100-word biographical statements of *each participant* and include full bibliographic information of a recent or forthcoming publication, if applicable. *Long CVs will be rejected, as the bio statement must be sent in narrative form, like a paragraph.* Graduate students must indicate the title of their dissertation, the year they joined a doctoral program and the year of projected defense. A 500-word abstract of each paper is not required for panel proposals.

PROPOSALS FOR FILMS OR VIDEOS must include the name, email and affiliation of the author, the title of the film, name of director, country and year of production, a 500-word abstract of the theme of the film and a 100-word biographical statement.

PROPOSALS USING AN INNOVATIVE FORMAT must include the title of the panel, the names, emails, affiliations, postal addresses, 100-word biographical statements of each participant (same specifications as above) and a discussion on the proposed format.

INDIVIDUAL PROPOSALS TO SERVE AS DISCUSSANT must include the name, email, affiliation, a paragraph about the areas of expertise of the proposed discussant, and a 100-word biographical statement (same specifications as above).

All proposals must be included **IN THE BODY OF A SINGLE EMAIL**, except for the **FACT SHEET** that must be attached. Attachments other than the Fact Sheet will be accepted only if they repeat the content of the email message/proposal, and if all the information is contained **IN A SINGLE ATTACHMENT**, except for the Fact Sheet. The receipt of all proposals will be acknowledged electronically (with some delay during deadline week, due to the high volume of proposals).

Participants are responsible for covering all travel and accommodation costs. *Unfortunately, ASN has no funding available for panelists.*

An international Program Committee will be entrusted with the selection of proposals. Applicants will be notified in December 2009 or January 2010. Information regarding registration costs and other logistical questions will be communicated afterwards.

The full list of panels from last year's convention can be accessed at:

http://www.nationalities.org/convention/pdfs/ASN_2009_final_program.pdf

The film lineup of last year's convention can be accessed at:

<http://www.nationalities.org/convention/films.asp>

The programs from past conventions, going back to 2001, are also online at:

<http://www.nationalities.org/convention/past.asp>

Several dozen publishers and companies have had exhibits and/or advertised in the Convention Program in past years. Due to considerations of space, advertisers and exhibitors are encouraged to place their order early. For information, please contact Convention Executive Director Gordon N. Bardos (gnb12@columbia.edu).

We look forward to receiving your proposal!

The Convention Organizing Committee:

Dominique Arel, ASN President

Gordon N. Bardos, Executive Director

Sherrill Stroschein, Program Chair

Florian Bieber, **Zsuzsa Csergo**, **Dmitry Gorenburg**, and **Vejas Liulevicius**,

ASN Executive Committee

Deadline for proposals: 4 November 2009 (to be sent to both darel@uottawa.ca AND darelasn2010@gmail.com)

The ASN Convention's headquarters are located at the:

HARRIMAN INSTITUTE

Columbia University

1216 IAB

420 W. 118th St.

New York, NY 10027

212 854 8487 tel

212 666 3481 fax

gnb12@columbia.edu

